

From The Movie "FLASHDANCE"
FLASHDANCE...WHAT A FEELING

Lyric by
KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

MODERATELY

ALTO SAX 1

The musical score consists of six staves of handwritten notation for Alto Saxophone 1. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **mf**, followed by a crescendo line from **mf** to **f**. The third staff starts with a dynamic of **p**, followed by a crescendo line from **p** to **f**. The fourth staff starts with a dynamic of **p**, followed by a crescendo line from **p** to **f**. The fifth staff starts with a dynamic of **p**, followed by a crescendo line from **p** to **f**. The sixth staff starts with a dynamic of **p**, followed by a crescendo line from **p** to **f**.

Performance Instructions:

- Staff 1:** **f**, **2**, **3**, **4**, **5**, **6**
- Staff 2:** **mf**, **7**, **8**
- Staff 3:** **p**, **9**, **10**, **11**, **12**
- Staff 4:** **p**, **13**, **14**, **15**, **16**
- Staff 5:** **p**, **17**, **18-22**, **5**
- Staff 6:** **p**, **23**, **24**, **25f**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33-34**, **2**

Alto Sax 1

(35)

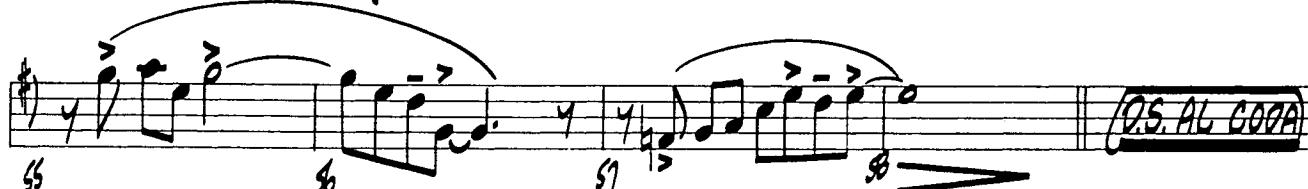


TO CODA

(43)



(51)



(CODA) (4)

(5)

(5)

(5)

(5)

(5)

(5)

(5)

(5)

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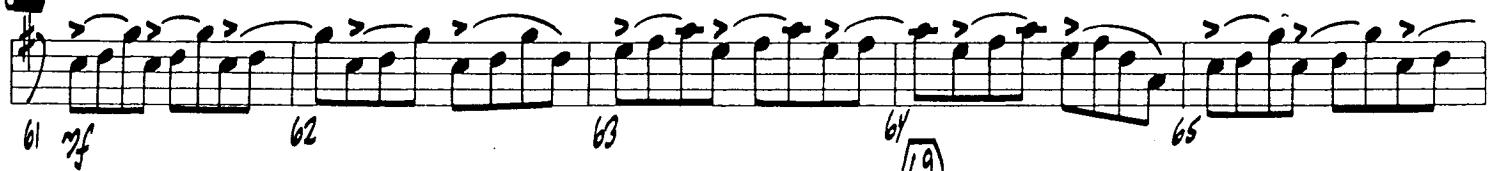
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(5)

(5)

(5)

(6)



(69)



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Moderately

ALTO SAX 2

The score consists of six staves of handwritten musical notation for alto saxophone. The first staff starts with a dynamic of **f**. The second staff includes a tempo marking of **5** and a dynamic of **mf**. The third staff features a dynamic of **p**. The fourth staff has a dynamic of **p**. The fifth staff includes a tempo marking of **5** and a dynamic of **f**. The sixth staff ends with a dynamic of **p**.

FASTER-WITH A DRIVING BEAT

The score consists of six staves of handwritten musical notation for bass drum. The first staff starts with a dynamic of **mfp**. The second staff includes a tempo marking of **21** and a dynamic of **mf**. The third staff features a dynamic of **p**. The fourth staff has a dynamic of **p**. The fifth staff includes a tempo marking of **2** and a dynamic of **p**. The sixth staff ends with a dynamic of **p**.

Alto Sax 2

(35)

36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60 **(P.S. AL CODA)**

CODA

59 60

(61)

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 f 79 80

1.

2.

From The Movie "FLASHDANCE"
FLASHDANCE...WHAT A FEELING

TENOR SAX 1

Lyric by

KEITH FORSEY and IRENE CARA

Music by GIORGIO MORODER

Arranged by JERRY NOWAK

MODERATELY

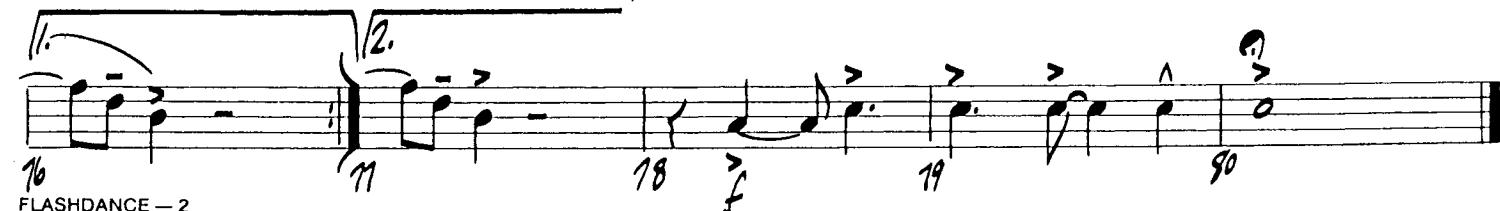
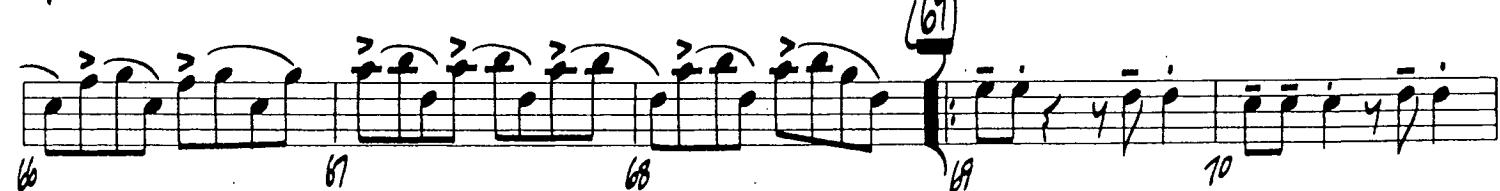
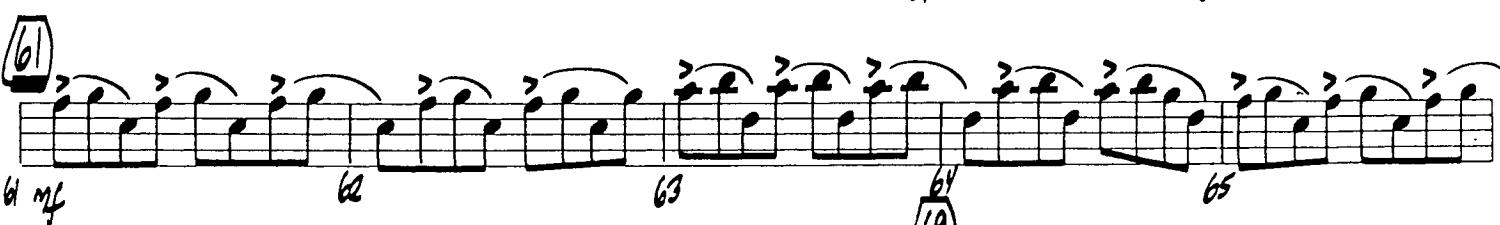
The musical score consists of six staves of tenor saxophone notation. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *s*. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a dynamic *mf*. Measures 8-9 show eighth-note patterns. Measure 10 starts with a dynamic *p*. Measures 11-12 show eighth-note patterns. Measure 13 starts with a dynamic *p*. Measures 14-15 show eighth-note patterns. Measure 16 starts with a dynamic *p*. Measures 17-18 show eighth-note patterns. Measure 19 starts with a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 starts with a dynamic *p*. Measure 23 starts with a dynamic *p*. Measures 24-25 show eighth-note patterns. Measure 26 starts with a dynamic *f*. Measures 27-28 show eighth-note patterns. Measure 29 starts with a dynamic *p*. Measures 30-31 show eighth-note patterns. Measure 32 starts with a dynamic *p*.

FASTER - WITH A DRIVING BEAT

The continuation of the musical score starts at measure 23. Measure 23 starts with a dynamic *p*. Measures 24-25 show eighth-note patterns. Measure 26 starts with a dynamic *f*. Measures 27-28 show eighth-note patterns. Measure 29 starts with a dynamic *p*. Measures 30-31 show eighth-note patterns. Measure 32 starts with a dynamic *p*.

Tenor Sax 1

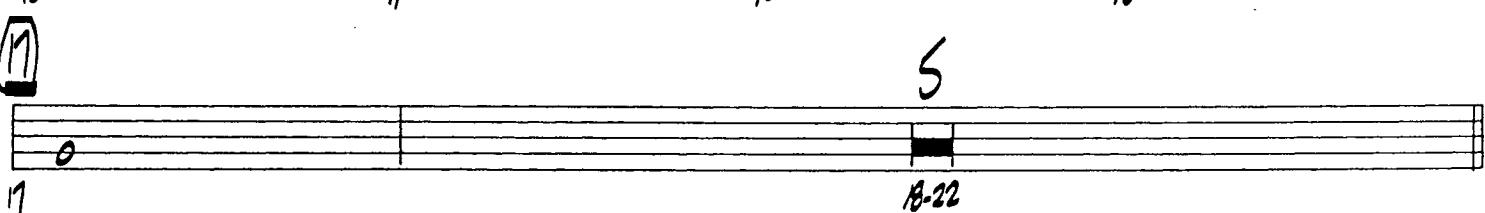
35



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TENOR SAX 2

Lyric by
KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK



FASTER - WITH A DRIVING BEAT



Tenor Sax 2

(35)

35 *mf* 36 37 38 39

TO CODA (40) 41 42 43 44

45 46 47 48 49

(50) 51 *mf* 52 53 54

55 56 57 58 (D.S. AL CODA)

59 (CODA) (50)

60 61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

89 *f* 90 91 92 93

From The Movie "FLASHDANCE"
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BARITONE SAX

MODERATELY

Lyric by
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The musical score for Baritone Saxophone features four staves of handwritten notation. Staff 1 starts with a dynamic *f*. Staff 2 includes a tempo marking "M.M.". Staff 3 shows a melodic line with fingerings like 9, 10, 11, and 12. Staff 4 includes a tempo marking "S". The score concludes with a dynamic *f* and a tempo marking "B-22".

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Baritone Sax

Baritone Sax

This is a handwritten musical score for Baritone Saxophone, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions such as 'TO CODA' and 'D.S. AL CODA'. Measure numbers are indicated at the beginning of each staff. The key signature changes between staves, and the time signature is mostly common time.

Staff 1: Measures 35-40. Key signature: F major. Measure 35: Dynamics m^f, note heads with dots. Measure 36: 'TO CODA' instruction. Measure 37: Dynamics f, note heads with dots. Measure 38: Dynamics ff, note heads with dots. Measure 39: Dynamics f, note heads with dots.

Staff 2: Measures 40-45. Key signature: F major. Measure 40: Dynamics f, eighth-note patterns. Measure 41: Dynamics ff, eighth-note patterns. Measure 42: Dynamics f, eighth-note patterns. Measure 43: Dynamics ff, eighth-note patterns. Measure 44: Dynamics f, eighth-note patterns. Measure 45: Dynamics f, eighth-note patterns.

Staff 3: Measures 46-50. Key signature: C major. Measure 46: Dynamics f, eighth-note patterns. Measure 47: Dynamics f, eighth-note patterns. Measure 48: Dynamics ff, eighth-note patterns. Measure 49: Dynamics f, eighth-note patterns. Measure 50: Dynamics f, eighth-note patterns.

Staff 4: Measures 51-55. Key signature: C major. Measure 51: Dynamics f, eighth-note patterns. Measure 52: Dynamics ff, eighth-note patterns. Measure 53: Dynamics f, eighth-note patterns. Measure 54: Dynamics ff, eighth-note patterns. Measure 55: Dynamics f, eighth-note patterns.

Staff 5: Measures 56-60. Key signature: C major. Measure 56: Eighth-note patterns. Measure 57: Eighth-note patterns. Measure 58: Dynamics ff, eighth-note patterns. Measure 59: Dynamics f, eighth-note patterns. Measure 60: Dynamics f, eighth-note patterns. 'CODA' instruction is present above measure 58.

Staff 6: Measures 61-65. Key signature: C major. Measure 61: Dynamics m^f, eighth-note patterns. Measure 62: Dynamics f, eighth-note patterns. Measure 63: Dynamics f, eighth-note patterns. Measure 64: Dynamics ff, eighth-note patterns. Measure 65: Dynamics f, eighth-note patterns.

Staff 7: Measures 66-70. Key signature: C major. Measure 66: Eighth-note patterns. Measure 67: Eighth-note patterns. Measure 68: Eighth-note patterns. Measure 69: Dynamics ff, eighth-note patterns. Measure 70: Eighth-note patterns.

Staff 8: Measures 71-75. Key signature: C major. Measure 71: Eighth-note patterns. Measure 72: Eighth-note patterns. Measure 73: Eighth-note patterns. Measure 74: Eighth-note patterns. Measure 75: Dynamics ff, eighth-note patterns.

Staff 9: Measures 76-80. Key signature: C major. Measure 76: Eighth-note patterns. Measure 77: Eighth-note patterns. Measure 78: Dynamics f, eighth-note patterns. Measure 79: Dynamics ff, eighth-note patterns. Measure 80: Dynamics f, eighth-note patterns.

Staff 10: Measures 81-85. Key signature: C major. Measure 81: Eighth-note patterns. Measure 82: Eighth-note patterns. Measure 83: Eighth-note patterns. Measure 84: Eighth-note patterns. Measure 85: Eighth-note patterns.

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